

# Immanuel

♩ = 64

Words & music by:  
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1

Be-  
Be-  
Be-  
Be-

5

hold, a vir - gin shall con - ceive, her womb, the migh - ty God re -  
hold, Mes - si - ah, Je - shu - a! The Son of man yet Je - ho -  
hold, tho' dead and in the grave, he died the sin - ful world to  
hold, a my - ste - ry un - folds. We'll, share in all that hea - ven

F C F C F C

8

ceive. vah! And shall bear a son, and shall call his name Im-  
 save, yet, he rose like us but he ne - ver sinn'd the  
 holds. For, we'll reign with him, sanc - ti - fied from sin on that

F F7 Bb F

11

ma perfect lamb nu - el. Be - hold, a mi - ri - cle of God. His  
 reigns be - yond the sky. Be - hold, sal - va - tion from a - bove. His  
 day, e - ter - nal. Be - hold, he in - ter - cedes for us, for,  
 Be - hold, changed from cor - rupt - ed flesh, then

C7 F C F C F C

15

Vocal melody for measures 15-18, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some rests and ties.

son, be - got - ten, flesh and blood. And yet, God with us, for his  
 grace his mer - cy and his love were so e - vi - dent, for his  
 he knows we are not but dust. On him we de - pend, for he's  
 in a bo - dy, new, we'll rest. We'll feast with the lamb, who's the

Bass line for measures 15-18, starting with a bass clef and a key signature of one flat. The bass line consists of quarter and eighth notes, with some rests and ties.

F C F F7 Bb

Piano accompaniment for measures 15-18, showing grand staff notation with treble and bass clefs. The notes are mostly rests, indicating a sparse accompaniment.

18

Vocal melody for measures 18-21, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with some rests and ties.

name is called Im - ma - nu - el.  
 Son he sent to his shed his pre - cious blood.  
 our best friend, his spi - rit's e - ver - night.  
 great I am Im - ma - nu - el.

Bass line for measures 18-21, starting with a bass clef and a key signature of one flat. The bass line consists of quarter and eighth notes, with some rests and ties.

F B B7 F

Piano accompaniment for measures 18-21, showing grand staff notation with treble and bass clefs. The notes are mostly rests, indicating a sparse accompaniment.